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Press release, 6th August 2014

**Just ten days until the Ruhrtriennale 2014 opens.
Busy opening weekend with music theatre in Duisburg, dance and
a nighttime concert in Bochum and exhibitions in Essen.**

We mourn for Harun Farocki # *ZEIT Forum Kultur* with prominent guests on the subject *No Education* # *tumbletalks* every Sunday at the Museum Folkwang # *MELT* / Urbane Künste Ruhr Symposium # Ruhrtriennale/Tourtriennale

Duisburg, 6th August 2014 – Bochum, Duisburg and Essen are once again the centre of attention for international artists on the opening weekend of the Ruhrtriennale from 15th to 17th August. Ten days before the festival opens, Artistic Director Heiner Goebbels and Managing Director of Kultur Ruhr GmbH Lukas Crepaz will report today in the Gebläsehalle of the Landschaftspark Duisburg-Nord on rehearsals and their final preparations. This is the first time that the opening premiere of the Ruhrtriennale will be held in Duisburg, with the staging of *De Materie* by the Dutch composer Louis Andriessen, a remarkable work of 20th century music theatre.

Heiner Goebbels' guests will include the director Boris Nikitin, who is currently rehearsing his production *Sänger ohne Schatten* in the Maschinenhalle Zweckel in Gladbeck and the Artistic Director of Urbane Künste Ruhr, Katja Aßmann, who has invited the duo of Brazilian artists cantoni crescenti to realise their open access installation *Melt* in the Landschaftspark for the Ruhrtriennale.

The Ruhrtriennale team mourns the passing of the artist Harun Farocki, who died a few days ago.

Heiner Goebbels: *"The sad news of Harun Farocki's sudden death reached us as we were in the middle of installing an exhibition he had planned personally with Antje Ehmann in Essen. Labour in a Single Shot impressively documents his status as a radical filmmaker, whose pictures do not try to lecture us, but to enable us to see. In Harun Farocki film has lost one of the outstanding artists of our time."*

The exhibition he developed together with Antje Ehmann is being installed as planned at the Museum Folkwang, Essen, and will open on Saturday 16th August at 1200 hours.

Other Ruhrtriennale productions are currently rehearsing in Gladbeck and Duisburg. Work begins this week to set up *Melt* by cantoni crescenti in the Hochofenstraße of the Landschaftspark in Duisburg. This installation in a public space which is openly accessible for the duration of the festival also provides the theme for the symposium convened for the Ruhrtriennale by Urbane Künste Ruhr, *Art/Space/Public* (28th -30th August, with Tino Sehgal, Stefan Kaegi/Rimini Protokoll and others), which examines the question: what are the possibilities, duties and challenges which arise in regard to art projects in public spaces?

As in previous years, advanced ticket sales for the Ruhrtriennale have reached a new peak in the days before the festival begins.

Lukas Crepaz: *"Ticket sales are going very well. Many performances are already sold out. For most productions – especially the large music theatre pieces De Materie, Neither and Surrogate Cities Ruhr – due to their greater seating capacity there are still a few tickets left. Almost all the concerts and the film opera River of Fundament are completely sold out."*

The podium for the *ZEIT Forum Kultur*, which this year is devoted to the Ruhrtriennale's *No Education* programme, has been confirmed. With the writer Sibylle Lewitscharoff, philosopher Gernot Böhme and journalist Mark Terkessidis, the ZEIT Forum Kultur has a distinguished line-up and a controversial discussion can be anticipated. The first of this year's *tumbletalks* will take place on Sunday 17th August at 1200 hours at the Museum Folkwang with Louis Andriessen and Heiner Goebbels.

The Tourtriennale will carry the Ruhrtriennale's name to other festivals around the world in the months to come. Performances will include Heiner Goebbels' music theatre piece from 2012, *When the mountain changed its clothing*, from 27th–28th August 2014 at the Theaterfestival Basel, Switzerland, and from 23th–26th October 2014 at the Melbourne Festival, Australia. Harry Partch's *Delusion of the Fury*, which was also directed by Heiner Goebbels in the Jahrhunderthalle Bochum in 2013 with the Ensemble Musikfabrik, follows its great success in June at the Holland Festival, Amsterdam with performances from 29th–30th August at the Edinburgh International Festival, Scotland. Romeo Castellucci's *Le Sacre du Printemps* will be performed in December in Paris and in May 2015 at the Perm State Theatre, Russia. *Manger* by Boris Charmatz tours in 2014 to Graz, Lausanne, Rennes and Paris and in 2015 to Brussels.

The opening of the new work *KUNSTMUSEUM* by Gregor Schneider at the Bochum Kunstmuseum will take place on 29th August. This spatial sculpture will be presented beyond the festival period until 12th October 2014.

Projekt funders:

De Materie: Kunststiftung NRW, Ernst von Siemens Musikstiftung, Rudolf Augstein Stiftung / *Le Sacre du Printemps*: Istituto Italiano di Cultura Köln/ *manger*: Institut français / *Surrogate Cities Ruhr*: Ruhrtriennale Circle of Friends, Institut français, / *Innovationspool – freitagsküche*: NRW.BANK / *Internationaler Festivalcampus*: Allianz Kulturstiftung, Ruhrtriennale Circle of Friends / *No Education*: Kemnader Kreis e.V. / *Children's Choice Awards*: Stiftung Mercator, Sparkassen in NRW / *All Children are Other*: Stiftung Mercator / *freitagsküche: doing kitchen*: Stiftung Mercator / *Royal Concertgebouw Orchestra*: Stiftung pro Bochum

The Ruhrtriennale receives support from the Ministry for Family, Children, Youth, Culture and Sport of the State of North Rhine-Westphalia and by the European Union – European Regional Development Fund. Proprietors: State of North Rhine-Westphalia and Regional Association Ruhr.

The programme for the first 10 days

The Ruhrtriennale will open on Friday, 15th August with Louis Andriessen's music theatre work *De Materie* in the Kraftzentrale in the Duisburg Landschaftspark, directed by the Ruhrtriennale's Artistic Director Heiner Goebbels and his team. Visitors to the Landschaftspark will be able to take the first steps on the open access installation *Melt* from 1500 hours. This 70m long moving interactive walkway of aluminium plates by cantoni crescenti, produced for the Ruhrtriennale by Urbane Künste Ruhr, will be opened by Minister of Culture Ute Schäfer in the presence of the artists.

Saturday 16th August begins at 1200 hours with the openings of two public exhibitions at the Museum Folkwang in Essen. The works shown are Harun Farockis and Antje Ehmann's exhibition *Labour in a Single Shot* and the film *Levée* by choreographer Boris Charmatz and film maker César Vayssié which was shot in 2013 on the Halde Haniel in Bottrop. At 1400 hours Italian director Romeo Castellucci invites you to the world premiere of his staging of *Le Sacre du Printemps* with 40 machines which make bone dust dance. There will be a second performance at 2000 hours on the same day in the Gebläsehalle Duisburg, followed at 2100 hours by the first *freitagsküche* of the season (which this year always take place on Saturdays!). In the Jahrhunderthalle Bochum that same evening, Anne Teresa De Keersmaecker presents the world premiere of *Transfigured Night*, a pas de deux to the music of Arnold Schönberg. The night concert *For Philip Guston* by Morton Feldman performed by the Ensemble Modern in the Jahrhunderthalle Bochum promises to be a particularly special experience, starting at 2300 hours and lasting four and a half hours.

On Sunday 17th August, Heiner Goebbels will meet Louis Andriessen for the first *tumbletalk*. These are always held on Sundays at the Museum Folkwang. It is followed the same day by further performances of *Le Sacre du Printemps*, *De Materie* and *Transfigured Night*.

On Monday 18th August the series *Concerts at the Maschinenhaus* in Zeche Carl begins with a classical concert by the Bosnian guitarist and lutist Edin Karamazov, who will introduce the audience to German, French and Italian music for the lute from the 17th and 18th centuries playing solo in an intimate space.

The weekend of 22nd–24th August will open with the world premiere of Boris Nikitin's *Sänger ohne Schatten* at the Maschinenhaus Zweckel in Gladbeck. Three opera singers from three different generations and a pianist offer the audience insights into their profession and biographies through songs and stories. The pop and avantgarde musician Matthew Herbert tells the story of *20 Pianos* from around the world together with the pianists Sarah Nicholls and Sam Beste in two extremely popular concerts at PACT Zollverein. The *tumbletalk* on Sunday at the Museum Folkwang is dedicated to Harun Farocki.

The **Ruhrtriennale** in its third and final year under the artistic directorship of Heiner Goebbels from 15th August to 28th September 2014 focuses on boundary-breaking world premieres and new productions by international artists. At its heart lie large scale music theatre productions, the visual arts, theatre, dance, performance, film and concerts. Over 150 events in 4 cities with 14 venues and around 1,000 national and international artists, around 30 productions – of which more than half are world premieres, new productions and German premieres – as well as concerts and artists' talks transform the outstanding monuments of the region's industrial heritage into unique venues for contemporary art.